

# Music development plan summary: Sacred Heart Catholic Primary School

## Overview

Detail	Information
Academic year that this summary covers	Summary of 2023-2024 Plan for 2024-2025
Date this summary was published	July 2024
Date this summary will be reviewed	July 2025
Name of the school music lead	Colleen Elvidge
Name of school leadership team member with responsibility for music (if different)	
Name of local music hub	Music-on-Sea (local hub)
Name of other music education organisation(s) (if partnership in place)	Essex Music services

This is a summary of how our school delivers music education to all our pupils across three areas – curriculum music, co-curricular provision and musical experiences – and what changes we are planning in future years. This information is to help pupils and parents or carers understand what our school offers and who we work with to support our pupils' music education.

## Part A: Curriculum music

This is about what we teach in lesson time, how much time is spent teaching music and any music qualifications or awards that pupils can achieve.

### **Curriculum Music**

Our music curriculum can be found at <https://www.shcps.co.uk/our-learning/music>

At Sacred Heart, we use the original scheme from Charanga Musical School to teach music across the school and children engage in a weekly music lesson. Charanga provides teachers with week-by-week lesson support for each year group in the school. It provides lesson plans, assessment, clear progression, and engaging and exciting whiteboard resources to support every lesson, which is further enhanced by additional resources. The Scheme supports all the requirements of the national curriculum. The school follows the original scheme. This was decided in consultation with our Charanga representative, Kristian Parkes.

**EYFS:** Children have access to music activities through continuous provision and high quality tuned and untuned instruments. In the outdoor area, there are opportunities to engage in music activities in their own performance area. Much learning is done through songs and rhymes, which positively impacts language and physical skills. Music also has a positive impact on children's imagination and creative play and is encouraged in our EYFS and Nursery setting. Children have the opportunity to sing songs, listen to music and respond through dance and performing.

**23/24:** Children in years 1-6 follow the Charanga scheme, which builds a progression of skills year on year. This is set out in each year group's yearly overview on our school website. As part of the scheme, children experience using untuned and tuned instruments and cover the musical elements in an integrated, practical, exploratory and child-led approach to musical learning. At Sacred Heart, we use recorders and glockenspiels for learning tuned instruments.

Some year groups focus on ensemble singing at particular times of the year. This corresponds with year 2 attending the Infant Music Festival, year 5 performing as part of SEESMA festival and year 6 preparing for their annual end of year performance.

**24/25:** The Charanga scheme will still be used in Sept 24. Class music lessons across the school will be taught by an in-house music specialist teacher (Mrs Colleen Elvidge) from Sept 24. A reviewed curriculum is currently under construction in consultation with Kristian Parkes, our Charanga advisor. This will incorporate additional resources that Mrs Elvidge has used and that, in her experience, enhance the Charanga programme. Children that already learn an instrument, will also be encouraged to further their skills as part of whole class music teaching. In the next academic year, children in UKS2, will also learn to produce music digitally. All classes will have an opportunity to learn an instrument as part of their whole class teaching. This will include recorders, glockenspiels and ukulele (when available from Music-on-Sea).

In partnership with Music-on-Sea music hub, we will look to extend our provision of whole school instrumental tuition. This is dependent on the tutors that Music-on-Sea can provide.

### **Whole School Singing**

There is a strong tradition of singing at Sacred Heart. It is a central part of the life of our school, our faith and school community. The children play a lead role in the church masses that are at the heart of the Catholic life of our school and at key times in the liturgical year. Children are encouraged to lead worship through singing. At every school assembly, we come together to sing. There is also a weekly singing assembly for both KS1 and KS2.

### **School Performance Opportunities**

Autumn Term: All children are involved in KS1 and KS2 Christmas Nativity Performances. EYFS also perform their own Christmas Nativity.

Spring Term: Year 4 and 5 perform an Easter concert.

Summer Term: Year 6 perform an end of year production; whole school talent show. KS1 children will have the opportunity to put together a small performance as part of their music lessons, linked to English and Traditional Tales. This will give children an opportunity to experience performing and learning songs and lines.

From 24/25, it is hoped to include a termly music showcase, to allow children that have music tuition and ensemble groups to perform to an audience. As part of a Friday Celebration Assembly, there will be further opportunities for children to perform alongside adults as part of our whole school worship.

## Part B: Co-curricular music

This is about opportunities for pupils to sing and play music, outside of lesson time, including choirs, ensembles and bands, and how pupils can make progress in music beyond the core curriculum.

Start with what music tuition your school offers outside of what is taught in lesson time, including one-to-one, small-group and large-group tuition for instruments or voice.

### **Instrumental tuition**

Peripatetic teaching currently offered (23/24): drums, keyboard, violin, guitar.

23/24: 28 children receiving tuition. 2 funded places.

24/25: potential woodwind to be added.

### **Funding/costing**

Lessons are on a 1-2-1 basis and are charged over 10 weeks and last 15 minutes. Instruments can be hired via Music-on-Sea music hub. Many of the children have their own guitar or can borrow donated instruments by prior agreement with the tutor and school. The school provides a drum kit and keyboard for lessons.

SEN: lessons are available to any children within school. Several SEN children currently have lessons.

### **After school clubs (23/24)**

Charged at £25 per term. PP children are offered 1 funded club, but at the moment take up is quite low. This is currently under review.

Choir: after school club

KS1 music club (Autumn and Spring term): after school club.

### **After school clubs (24/25)**

24/25: choir (after school club).

24/25- music club for KS1. An opportunity to sing songs and explore a range of instruments. This will be offered as a club after school.

A small orchestra/band will be offered as an after school club in the academic year 24/25. A before-school recorder club will also be offered.

### **Ensembles**

Ensembles currently offered (23/24); choir (open invitation yr 4-6). Choir is offered as a club after school. Music club has been available in KS1 as an after school club. These clubs will be offered in 24/25. Recorder club as a before school club will be offered.

24/25: Planned SEN ensemble. During school hours as part of our planned SEN pathways.

### **Extra Curricula music**

23/24-The choir took part in a festival of music at the Palace Theatre, giving them the opportunity to rehearse and perform as part of a live performance. Year 2 attended the annual Infant music festival organised by Music-on-Sea. Year 5 attended the annual SEESMA (South East Essex Music Association) mass choirs event at the Cliffs Pavilion Theatre. Year 5 also took part in the BrazilArte project, collaborating with other schools that culminated in a performance day.

24/25- Plans are also being made for there to be an instrumental ensemble group, as well as a recorder and/or glockenspiel group. These will be offered as after school clubs. The choir will be going to the O2 to take part in Young Voices. Already this event has been subsidised by our parent's association FOSH to assist with the cost of travel.

In 24/25, the choir will return to perform at the Palace Theatre as part of Southend Makes Music. Year 5 will again perform at SEESMA and year 2 at the Infant Music Festival.

24/25: it is intended that there will be a termly "music showcase". This will be an opportunity for ensembles and individuals that have tuition to perform. The intention is to invite parents to attend and provide opportunities for the children to experience performing to an audience.

### **Music-on-Sea**

23/24-Music hub events are publicised via our newsletter. Through the music hub, various funded workshops are made available and have been enjoyed by the children this academic year. Workshops in the academic year 23/24 have included a songwriting workshop, drumming workshop by Status Quo's Jeff Rich and a workshop with BrazilArte project, which culminated in a performance day at a local park with other schools involved in the project. Year 5 also took part in a funded song writing workshop.

23/24-The choir took part in a festival of music at the Palace Theatre, organised by the hub, giving them the opportunity to rehearse and perform as part of a live performance. Year 5 also attended the annual SEESMA (South East Essex Music Association) mass

choirs event. Year 2 took part in the Infant Music Festival. This event celebrates music and singing together. Each school has the opportunity to sing together as well as perform a song to the other schools present. These events are free for schools to take part in.